**Visual Art Department**

**High School**

**Course Title:** Paint/Draw 3

**Grade Level:** 9-12

**Prerequisite**: Drawing/Painting 1& 2

**Course Length:** Semester

**Instructor:** Mrs. Zimmerman

**Room:** 109

**Course Overview**

Drawing & Painting 3 is a semester course in which students will examine the unique qualities of various mediums in the pursuit of creating two-dimensional works of art. This is a continuation of Drawing & Painting 2 class, and students will learn to use a variety of drawing and painting mediums and techniques and understand their potential. Students will continue to become well versed with the elements and principles of art by making eye-catching compositions. Some works will be selected and entered in various art shows/competitions.

**Course objectives**

1. Students will learn the elements and principles of art and then apply them to create dynamic, balanced compositions.
2. Students work on printmaking, portraits, still life, nature, and artist inspired projects.
3. Students will learn to participate in class critiques of their own work for the purpose of evaluation, reflection and improvement. This will stem into class-led discussions about art.
4. Students will be encouraged to make their art a meaningful mode of expression by incorporating personal themes and knowledge of the world around them.

*It is hoped that through this course, students will develop a greater perceptual sensitivity to their surroundings, as well as their inner selves and an attitude of lifelong interest and pleasure in art.*

**Instructional Methods**

Instructor demonstrations, Research, Lecture, Individual Studio work, Group/ Partner Projects, Cooperative Learning, and Hands-on experiences.

**Textbooks**

**MATERIALS NEEDED ASAP:**

* Sketchbook (9x12”)

**By the end of the year – Please bring in 2 of the following items:**

* 2 Containers of Lysol Wipes
* Set of Paintbrushes
* Black Permanent Markers – Fine point or bold
* Post -it Notes

None

**LAB FEE**: **$30.00 +**

**ART ROOM EXPECTATIONS:**

1. Raise your hand if you have a question.
2. Stay in your seat unless Mrs. Z asks you to do a job.
3. Keep your hands and feet to yourself.
4. Share supplies and Ideas.
5. Speak in a classroom voice.
6. Respect yourself, others, and all materials.
7. Clean up properly, every time... every day!
8. Artwork takes time & patience… stay positive! ☺

**Units** (may include but are subject to change at any time)  
Portfolios - Collections  
Circle to Start Painting – Magazine Collage – 1 Composition   
“Connections” Tell me a story through your art – 1 Composition  
“I can see that in a Gallery / Coffee shop” – 1 Composition  
“Who I am” – 1+ Works  
Portraits – Small – Medium – Large - 3 Compositions  
Final Project – TBA

***\*Vans Shoe Competition in Spring 2023 if selected as a school. \****

**Evaluation**

Student grades for this course will be determined by class participation, in class work, tests, individual & group projects, sketchbook assignments and cleanup.

**Projects**: 100 points  
**Attendance / Participation**: 5 point per day (max. 25 per week)  
**Sketchbook Check**: 30 points  
**Tests**: 100 points  
**Quizzes**: 10-50 points  
**Final Project Assessment**: 100 points

**Grading Scale:**

A - 90 – 100%

B - 80 – 89%

C - 70 – 79%

D - 60 – 69%

F - 0 – 59%

**Assessment / Grading Plan:**

* Project grades will be determined on an individual basis using an art rubric.
* All projects must be well designed and well-constructed. **Craftsmanship is key!**
* The overall grade on a project will be compiled from multiple aspects: quality work, good craftsmanship, class participation and cooperation.

**Students are required to use class time productively,  
 and will be graded on how well they use their studio time from bell-to bell.**

**Food & Drink:**

**No Food or Drinks will be allowed the art room. We do not want any spills or stinky milk.**

**iPad:**

Students may use iPad for note taking, reference tool. Personal use of the iPad can only be used after the student is completely finished with the objective / assignments and you must ask the teacher for permission. Almost all assignments will be turned in using the iPad and must be brought to class charged and in working order, each day of class.

**PHONES** are NOT permitted in school / classes.

**Attendance:**

Students must be in the room and seated before the bell rings. We will strictly adhere to the school tardy policy.

Students will sign themselves in on a roster as they enter the room each day for attendance.

**Instructor Availability:**

I am willing to provide you with extra help during in-class studio time, and scheduled before and after school. You must email or talk to me directly to schedule a time, as we all have busy schedules.

Email: [jmzimmerman@NorthFork.k12.oh.us](mailto:jmzimmerman@NorthFork.k12.oh.us)

\*This syllabus is a guide of what should be covered this year and expectations of the student, the instructor reserves the right to adjust this syllabus at any time. \*